

Aleluia, Adonai

Letra e música: Jack Hayford
Arr. Shorty Rogers

♩ = 70

mf

7

Baixos
mf
A - le - lu - ia A - do -

13

nai, A - le - lu - ia A - do - nai, Ho - sa - na, Ho - sa - na, A - le - lu - ia A - do - nai!

Aleluia, Adonai

Vozes femininas

20

A - le - lu - ia A - do - nai, A - le - lu - ia A - do -

Divisi

26

nai, Ho - sa - na, Ho - sa - na, A - le - lu - ia A - do - nai. A - le -

31

lu - ia A - do - nai, A - le - lu - ia A - do - nai, Ho - sa - na, Ho - sa - na, A - le -

37

lu - ia A - do - nai.

37

The image shows a musical score for the piece 'Aleluia, Adonai'. It consists of two systems of staves. The first system includes a vocal line in the treble clef and a piano accompaniment line in the bass clef. The vocal line begins with the lyrics 'lu - ia A - do - nai.' and features a melodic line with a sharp sign on the second note. The piano accompaniment provides a harmonic foundation with chords and moving lines. The second system continues the piano accompaniment, showing more complex rhythmic patterns and a crescendo leading to a final chord. The number '37' is written above the first measure of both systems.